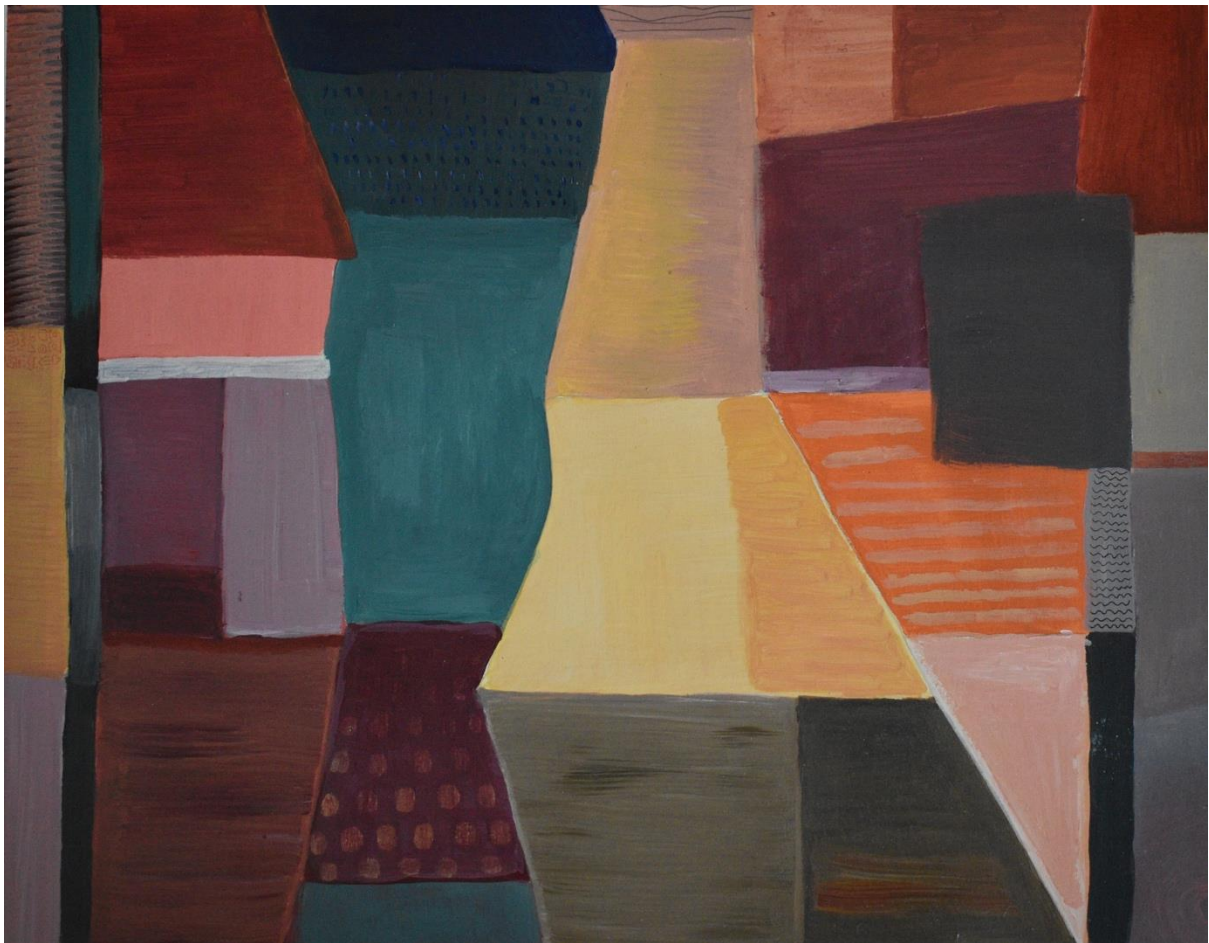


## Elisa Stafferini

*25 lines*



### **1<sup>st</sup> Prize**

Elisa Stafferini is an art historian and PhD student at the Warburg Institute where she is working on a thesis entitled “Women in Arms: female warriors in Italian art 1500-1700”. This project focuses on the ethical and political allusions of armed women in sixteenth- and seventeenth- century Italian painting. Her academic interests focus on early modern art and visual culture, iconography and iconology, gender and politics, war studies and the interrelations between word and image. Her studies in art history build on a lifelong passion for the arts. She started experimenting with abstract painting after a trip to Castelluccio di Norcia. Each year for several weeks between May and July, the plateau of this Italian town in Umbria fills up with colourful flowers, creating a spectacular landscape. This work is inspired by the mosaic of colours of that scenery.

<https://warburg.sas.ac.uk/people/elisa-stafferini>

## Lucy Hulme

*The mindfulness doodling of a teaching assistant*

### Runner-up

Lucy Hulme is a Mancunian, originally from the Bury / Bolton area, who did her BSc in psychology at the University at Manchester. Following this, she completed an MSc in health psychology also at the University of Manchester. This is where she currently practices as a part-time PhD student and Graduate Teaching Assistant. Hulme has taught at the University of Manchester since January 2022 and teaches on the psychology BSc she once participated in. She told the journal, "I love teaching and feel so lucky to be able to give back to the institution that helped put me on this career path". She explains that when the teaching workload begins to pile up, her favourite mindfulness activity is to colour in colouring books, where she senses the satisfaction of colouring with bright colours and creating something beautiful and original.



"I hope to be teaching and colouring for a long time to come!"

<https://research.manchester.ac.uk/en/persons/lucy.hulme-4-postgrad>

[lucy.hulme-4@postgrad.manchester.ac.uk](mailto:lucy.hulme-4@postgrad.manchester.ac.uk)

## Gail Flockhart

*Out of the Blue - Experiments in Fluidity*



### Runner-up

Currently researching for a practice-based PhD at the University of Plymouth, Gail Flockhart is a contemporary arts practitioner-researcher using photographic, film and mixed media, to explore modes of self-representation in women's art. In her recently published work, Flockhart investigates the relationship between photography and autobiographical memory looking at how art practice - enacted or envisioned through a performative creative process - can help us re-think the enduring legacies of trauma (Flockhart, 2023). Drawing on lived-experience, personal narrative and embodied or 'situated knowledges', Flockhart seeks to disclose the unconscious ontologies of selfhood that underpin subjectivity, through exploratory art-working. Contextualised through critical posthuman perspectives that support the notion of an embodied, embedded and relational self, Flockhart's wider doctoral project asks how trauma's effects might be affectively expressed through embodied forms of art and how a posthuman methodological approach might inform such an enquiry. Flockhart is currently working with textiles and discarded knitwear looking at the affective potential held by personal artefacts, in particular, a knitted childhood teddy-bear. Exploring the ways affective aesthetic encounter can help us negotiate our histories and the past as an always-already present condition, Flockhart re-imagines the 'self' in fluid, shape-shifting forms that navigate the subjective boundaries of becoming.

Flockhart, G. (2023). Trauma and Memory in Women's Photographic Practice: A Diffractive Posthuman Approach. In: Ingham, M., Milic, N., Kantas, V., Andersdotter, S. and Lowe, P. (Eds). Handbook of Research on the Relationship Between Autobiographical Memory and Photography. Information Science Reference, Hershey, PA. pp. 22-58

[gail.flockhart@plymouth.ac.uk](mailto:gail.flockhart@plymouth.ac.uk)